

O.B. DE ALESSI

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EDUCATION

2014/ 2015 Postgraduate Diploma Performance Design and Practice Central Saint Martins, London

2008/2009 MA Fine Arts Chelsea College of Art and Design, London

2007/2008 Postgraduate Diploma Fine Arts, Chelsea College of Art and Design, London

2004/2007 BA(Hons) Painting, Accademia di Belle Arti, Bologna, Italy

SELECTED EXHIBITIONS

2018 PUFF- Portland Underground Film Festival 2018, *Kuo's Eyes* Official Selection, Portland, US

Horrorcon UK 2018, *Kuo's Eyes* Official Selection, Magna Centre, Sheffield, UK

Interregnum, SOIL Gallery, Seattle, USA

NOVA NIGHTS#10: O.B. De Alessi presents *Kuo's Eyes* and Other Visions of Darkness (curated by Billy Chainsaw), The Horse Hospital, London, UK SOLO SHOW

2017 Sitges - International Fantastic Film Festival of Catalonia, *Kuo's Eyes* Official Selection, Sitges, Spain

2016 The Primal Shelter Is The Site For Primal Fears (curated by Maija Rudovska and Patrik Aarnivaara), The Living Art Museum, Reykjavik, Iceland

2015 The Birthday State, Juan Barnabè Theatre, Lebrija, Spain

The House, White Lab, Central Saint Martins, London, UK

ParisArtistes, Couvent Des Récollets, Paris, France

2013 All I Want For Christmas Is You, Firstdraft Gallery, Sydney, Australia

2011 Changelings (Rencontres Photographiques), Couvent Des Récollets, Paris, France SOLO SHOW

I Am Not There To Entertain You, Bunhouse, London, UK

The Weaklings (curated by Dennis Cooper), Five Years, London, UK

White Moon, Oblong Gallery, London, UK SOLO SHOW

2010 Il Mistero Del Doppio Dubbio, Casa Orioles Arte Contemporanea, Palermo, Italy SOLO SHOW

Distress: Bienal Internacional de Arte Contemporaneo, Merida, Venezuela

Glasgow International Book Fair, Glasgow Royal Concert Hall, Glasgow, Scotland

ASKEW: Wild Wicked and Wanton, Arthouse, Deptford, UK

Second Coming, Oblong Gallery, London, UK

ASKEW: The Garden of Desire, The Castle, London, UK

Scapegoat Society, Guest Projects Space, London, UK

2009 Full-time Daydreamer, Galleria d'arte 18, Bologna, Italy SOLO SHOW

MAFA Final Show, Chelsea College of Art and Design, London, UK

Police and Violence, Sassoon Gallery, London, UK

Inauguration of the Pleasure Dome, Triangle Space, Chelsea College of Art and Design, London, UK

Condensation 2009, Bodhi Gallery, London, UK

Galleria d'arte 18 in St Petersburg, Arka Gallery, St. Petersburg, Russia

2008 "Qui la parola è arte": IED Rome Project, Quarticciolo public library, Rome, Italy

Distorted Space, Waterloo Gallery, London, UK

Thirst, Oblong Gallery, London, UK

Chelsea Motel, PG Dip Final Show, Chelsea College of Art and Design, London, UK

Prize of the Arts "L. Giraldi" (1st prize won), Galleria d'arte 18, Bologna, Italy

Galleria d'arte 18 in Paris, Galerie Étienne des Causans, Paris, France

2007 Evil Eve, Arteria Art Space, Bologna, Italy SOLO SHOW

Shaping Air (curated by John Duncan), Neon-Campobase, Bologna, Italy

Radio Papesse Call for Soundworks, Gender Bender Festival, Delta Bo Gallery, Bologna, Italy

AZA Short Film Festival, Thessaloniki Cinema Museum, Thessaloniki, Greece

2006 DAMS Prize (shortlisted), National Museum, Bologna, Italy

I Volti Di Nessuno, La Cittadella Art Gallery, Alessandria, Italy SOLO SHOW

6th Biennale Firpo Project, Palazzo Guasco, Alessandria, Italy

2005 Il valore del tempo, Accademia di Belle Arti of Bologna, Bologna, Italy

2004 5th Biennale Firpo Project, Pellizza warehouse, Alessandria, Italy

2002 4th Biennale Firpo Project, Baratta warehouse, Alessandria, Italy

PUBLICATIONS

2018/2019 Black Metal Rainbows, curated by Daniel Lukes and Stanimir Panayotov

2015 The Beginning, short story published on *The Prayer Book*, issued by Dust Magazine

Autopsy of An Eldritch City: Ten Tales of Strange & Unproductive Thinking, illustrations, written by James Champagne, Rebel Satori Press, US

2014 Flutes In The Garden, illustrations, written by Chip Richards, Blue Angel Publishing, Australia

2013 Sunora, short illustrated story published by Libri di Pixel (Italian vs.) and The Fanzine (English vs.)

2012 I Murder So That I May Come Back, Kiddiepunk Press, France

2011 Theme Of Sadness, Kiddiepunk Press, France

Yuck'n' Yum Spring Issue, Scotland

2010 Estar Enfermo, book cover, written by Luna Miguel, La Bella Varsovia, Spain

Flesh World Magazine, edited and printed by Kier Cooke Sandvik, Stavanger, Norway

Il Mistero del Doppio Dubbio (exhibition catalogue), Casa Orioles Arte Contemporanea, Italy

2009 Full-time Daydreamer (exhibition catalogue), Giraldi Editore, Italy

ACTING

2018 Permanent Green Light (feature film) written and directed by Dennis Cooper and Zac Farley produced by Local Films

2017 Kuo's Eyes (short film) written and directed by O.B. De Alessi

Reverse Evolution (film) written and directed by Damien Bianco

2015 The Birthday State (play) co-written and co-directed by O.B. De Alessi, Yang Yang, Ying Ping Yu, An toinette Barboutis, premiered at Teatro Juan Barnabè, Lebrija, Spain

Like Cattle Towards Glow (feature film) directed by Dennis Cooper and Zac Farley

The House (short film), written and directed by O.B. De Alessi

2014 Commune (feature film) directed by Jean-Claude Perès

Doubt (play) directed by Sei Shiomi, performed at the Pavé D'Orsay, Paris, France

2013 A Doll's House (play), directed by Sei Shiomi, performed at the Pavé D'Orsay, Paris, France

2012 Silence (film) written and directed by Michael Salerno, Kiddiepunk Films

INTERVIEWS//ARTICLES

Interview by Nick Toti for 'Hammer to Nail' 2018 (coming soon - title to be confirmed)

Theme Of Sadness, interview by Thomas Moore on 'Transductions' (website) (2011)

A real boy at last, interview by Jesse Hudson for 'The Fanzine' 2010

Prize of the Arts "L. Giraldi," introduction to the catalogue by professor E. Falsetti March 2008

Alieni Come Noi, article by Maria Grazia Villa for Gazzetta di Parma, Italy July 2006

I Volti Di Nessuno article by Maria Luisa Caffarelli, edizione n. 7, Il Piccolo, Alessandria, Italy, January, 2006

ART RESIDENCIES

Centre International Des Récollets, Paris (November 2009 to October 2011)

Indipendence! 1:1 Projects, Rome (July 2008)

Shaping Air, Workshop with John Duncan at Neon Campobase, Bologna, Italy (November 2007)

ARTIST TALKS

For Today I Am A Boy, Birkbeck Univeristy Department of Gender and Sexuality, London, UK (16 February 2009)